

Shim Sham Steps for Swing Dancers

Posted By Shesha Marvin • www.ocswing.com

"STOMP OFFS"

| | | | | | | | |
|-------|------|-------|------|-------|-------|-------|------|
| STOMP | STEP | STOMP | STEP | STOMP | TOUCH | STOMP | STEP |
| R | R | L | L | R | R | R | R |
| 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

| | | | | | | | |
|-------|------|-------|------|-------|-------|-------|------|
| STOMP | STEP | STOMP | STEP | STOMP | TOUCH | STOMP | STEP |
| L | L | R | R | L | L | L | L |
| 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

| | | | | | | | |
|-------|------|-------|------|-------|-------|-------|-----|
| STOMP | STEP | STOMP | STEP | STOMP | TOUCH | STOMP | TAP |
| R | R | L | L | R | R | R | R |
| 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

"step" means full weight change. "tap" and "kick" means no change in weight.

"FULL BREAK"

| | | | | | | | |
|------|-------------|------|-------------|------|------|------|------|
| STEP | TAP(BEHIND) | STEP | TAP(BEHIND) | STEP | STEP | STEP | STEP |
| R | L | L | R | R | L | R | L |
| 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

A

"CROSS OVERS"

| | | | | | | | |
|------|------|------|------|------|------|-------------|------|
| PUSH | STEP | PUSH | STEP | STEP | KICK | CROSS(STEP) | STEP |
| R | L | R | L | R | L | L | R |
| 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

| | | | | | | | |
|------|------|------|------|------|------|-------------|------|
| PUSH | STEP | PUSH | STEP | STEP | KICK | CROSS(STEP) | STEP |
| L | R | L | R | L | R | R | L |
| 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

| | | | | | | | |
|------|------|------|------|------|------|-------------|------|
| PUSH | STEP | PUSH | STEP | STEP | KICK | CROSS(STEP) | STEP |
| R | L | R | L | R | L | L | R |
| 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

| | | | | | | | |
|------|------|-------------|------|------|------|-------------|------|
| STEP | KICK | CROSS(STEP) | STEP | STEP | KICK | CROSS(STEP) | STEP |
| L | R | R | L | R | L | L | R |
| 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

B

"TACKY ANNIES"

| | | | | | | | | |
|-----|------|-----|------|-----|------|-----|------|--------------|
| HOP | STEP | TAP | STEP | TAP | STEP | TAP | STEP | STEP(BEHIND) |
| R | L | R | R | L | L | R | R | L |
| + | 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

| | | | | | | | | |
|------|------|-----|------|-----|------|-----|------|--------------|
| STEP | STEP | TAP | STEP | TAP | STEP | TAP | STEP | STEP(BEHIND) |
| R | L | R | R | L | L | R | R | L |
| + | 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

| | | | | | | | | |
|------|------|-----|------|-----|------|-----|------|--------------|
| STEP | STEP | TAP | STEP | TAP | STEP | TAP | STEP | STEP(BEHIND) |
| R | L | R | R | L | L | R | R | L |
| + | 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

"FULL BREAK"

| | | | | | | | |
|------|-------------|------|-------------|------|------|------|------|
| STEP | TAP(BEHIND) | STEP | TAP(BEHIND) | STEP | STEP | STEP | STEP |
| R | L | L | R | R | L | R | L |
| 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

C

"HALF BREAK"

| | | | | |
|--------------------|-----------------|------|------|------|
| STEP(JUMP FORWARD) | STEP(JUMP BACK) | KICK | STEP | STEP |
| R | L | R | R | L |
| 8 | 1 | 2 | + | 3 |

| | | | | |
|--------------------|-----------------|------|------|------|
| STEP(JUMP FORWARD) | STEP(JUMP BACK) | KICK | STEP | STEP |
| R | L | R | R | L |
| 4 | 5 | 6 | + | 7 |

"FULL BREAK"

| | | | | | | | |
|------|-------------|------|-------------|------|------|------|------|
| STEP | TAP(BEHIND) | STEP | TAP(BEHIND) | STEP | STEP | STEP | STEP |
| R | L | L | R | R | L | R | L |
| 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

"HALF BREAK"

| | | | | |
|--------------------|-----------------|------|------|------|
| STEP(JUMP FORWARD) | STEP(JUMP BACK) | KICK | STEP | STEP |
| R | L | R | R | L |
| 8 | 1 | 2 | + | 3 |

| | | | | |
|--------------------|-----------------|------|------|------|
| STEP(JUMP FORWARD) | STEP(JUMP BACK) | KICK | STEP | STEP |
| R | L | R | R | L |
| 4 | 5 | 6 | + | 7 |

"FULL BREAK"

| | | | | | | | |
|------|-------------|------|-------------|------|------|------|------|
| STEP | TAP(BEHIND) | STEP | TAP(BEHIND) | STEP | STEP | STEP | STEP |
| R | L | L | R | R | L | R | L |
| 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

D

"BOOGIE BACK"

| | | | | | |
|------------|------|------|------------|------|------|
| KICK(CLAP) | STEP | STEP | KICK(CLAP) | STEP | STEP |
| R | R | L | R | R | L |
| 8 | + | 1 | 2 | + | 3 |

| | | | | | |
|------------|------|------|------------|------|------|
| KICK(CLAP) | STEP | STEP | KICK(CLAP) | STEP | STEP |
| R | R | L | R | R | L |
| 4 | + | 5 | 6 | + | 7 |

"BOOGIE FORWARD"

| | | | | | | | |
|------|------|------|------|------|------|------|------|
| KICK | STEP | KICK | STEP | KICK | STEP | KICK | STEP |
| R | R | L | L | R | R | L | L |
| 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

"SHORTY GEORGE"

(BEND KNEES TOWARDS WEIHTG CHANGE)

| | | | | | | | |
|------|------|------|------|------|------|------|------|
| KICK | STEP | STEP | STEP | STEP | STEP | STEP | STEP |
| R | R | L | R | L | R | L | R |
| 8 | + | 1 | 2 | 3 | 4 | 5 | 6 |

SEQUENCE

STOMP OFFS
FULL BREAK
CROSS OVERS
TACKY ANNIES
FULL BREAK
HALF BREAK
FULL BREAK
HALF BREAK
FULL BREAK

STOP OFFS
FREEZE ON COUNT 8
CROSS OVERS
TACKY ANNIES
FREEZE ON COUNT 8
HALF BREAK
FREEZE ON COUNT 8
HALF BREAK
FREEZE ON COUNT 8

BOOGIE BACK
BOOGIE FORWARD
BOOGIE BACK
BOOGIE FORWARD
BOOGIE BACK
SHORTY GEORGE
BOOGIE BACK
SHORTY GEORGE

DANCE!!!!

The Shim Sham can be danced to any swing song with 32 bar structure. In many areas the Shim Sham is danced to the song by The Bill Elliot Swing Orchestra called "The Shim Sham." His song was orchestrated to fit the dance. Other common songs include "Tuxedo Junction" and "One O'Clock Jump."

The Shim Sham was originally a Tap Dance choreographed by Leonard Reed called The Shim Sham Shimmy. Swing Dancers got a hold of it and took out the taps. Swing Dancers everywhere know the Shim Sham as taught by Frankie Manning and his students. I learned this version of the Shim Sham directly from Frankie Manning. There are other variations of the Shim Sham including the most popular, Dean Collin's Shim Sham.